

MUSIC - UNIVERSITY OF TORONTO



3 1761 04869 9177

Byrd, William
[Mass, 5 voices]
Mass for 5 voices

M
2011
B95M35

Arnold Walter.

MASS

for

Five Voices

by

WILLIAM BYRD.

Edited by

EDMUND H. FELLOWES.

Copyright.

Price 3/ ^{net} _{cash}

London.
STAINER & BELL, LTD
58 Berners Street, W.1.

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19242

EDWARD JOHNSON
MUSIC LIBRARY

A critical text of the three Masses of Byrd will be printed in due course in the Edition of Tudor Church Music which is being produced under the auspices of the Carnegie United Kingdom Trust: Consequently it has seemed unnecessary in the present edition to annotate the few instances in which accidentals have been added by the Editor in accordance with the principles of *musica ficta*, nor the few slight errors which occur in the original text.

The present edition has been prepared from the copy of the original part-books in the British Museum, to which Mr W. Barclay Squire assigns the approximate date 1588.

In these part-books there are, of course, no bars, but the barring inserted here in the present edition is in conformity with the practice actually prevailing in this matter in vocal scores in Byrd's life-time. A good example of contemporary barring of this character is to be seen in Gibbons's manuscript in the Library of Christ Church, Oxford (M.S. 21). The bar-lines were placed at irregular intervals, and the size of the bars usually varied between lengths of three or four semibreves, though occasionally they included only two, or even one semibreve, and sometimes they were extended to include five or more. In triple measure the general practice was to include six rather than three minims in a bar, but even this was subject to irregularity.

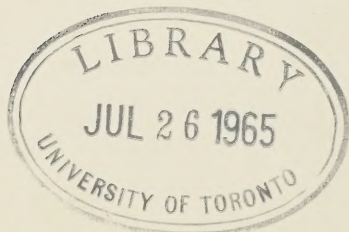
Any system of barring introduced into the vocal scores of sixteenth century music must inevitably interfere to some extent with the rhythmic outline of one voice-part or another, but it must be clearly understood that the bar-lines meant far less to the Tudor musicians than they do to us from the point of view of rhythmic control. Their main purpose was to provide the minimum of guidance which is indispensable to the human eye for reading a vocal score of several parts; but since this purpose made their presence essential, they were inserted at irregular intervals so that they might interfere as little as possible with the rhythmic features of the music. It is certainly true that the melodic and rhythmic out-lines of the music are made far clearer when the music is barred according to this plan, rather than at regular intervals of one semibreve, or even two.

In performing this music singers must maintain a complete freedom in the matter of rhythm even though a triple phrase is sometimes intersected by a bar-line.

In determining the position of the bar-lines the Editor has endeavoured as much as possible to secure sequences of bars of the same lengths.

A few expression marks have been inserted in this edition. According to custom there were none in the original edition, but all the music belonging to this period certainly calls for variety of expression in performance.

In this edition of the Mass for five voices the music is transposed down a semitone; the advantage secured for both the Tenor parts by the substitution of G# for A as the highest note, will be obvious.



S. & B. 2417.

994384

Mass for Five Voices

William Byrd

Edited by EDMUND H. FELLOWES.

Original pitch a semi-tone higher.

*from the original edition
Brit. Mus. K. 2. f. 12.*

KYRIE ELEISON

$\text{♩} = \text{about } 96.$

TREBLE.

ALTO.

TENOR.

TENOR.

BASS.

ORGAN.
(For practice only.)

- son, Ky - ri - e e - lei - son.

- ri - e e - lei - son, Ky - ri - e e - lei - son.

- son, Ky - ri - e e - lei - son.

son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

mf

Chris - te e - lei - son, Chris - te e - lei -

mf

Chris - te e - lei son, Chris - te e - lei -

mf

Chris - te e - lei son,

mf

Chris - te e - lei son, Chris - te e -

mf

dim.

- son, Chris - te e - lei son.

dim.

son, Chris - te e - lei son.

dim.

Chris - te e - lei son, Chris - te e - lei son.

dim.

- lei son, Chris - te e - lei son.

dim.

Chris - te e - lei son, Chris - te e - lei son.

p
Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -
p
Ky - ri - e e - lei - son, Ky - ri - e,
p
Ky - ri - e e - lei - son, Ky - ri - e e - lei -
p
Ky - ri - e e - lei - son, Ky -
p
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

- e e - lei - son, e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
- son, Ky - ri - e e - lei - son.
- ri - e e - lei - son.
Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son.

GLORIA IN EXCELSIS

mf Et in ter - ra pax ho - mi -

mf Et in ter - ra pax ho - mi - ni -

mf Et in ter - ra

- ni - bus bo - nae vo - lun - ta -

- bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

pax ho - mi - ni - bus bo - nae vo - lun - ta -

-tis. Lau - da - mus te, be - ne - di - ci - mus te, a -

-tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

-tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo -

Lau - da - mus te, be - ne - di - ci - mus te,

Lau - da - mus te, be - ne - di - ci - mus te,

- do - ra - mus te, glo - ri - fi - ca - mus te,

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

- ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

glo - ri - fi - ca - mus

a - do - ra - mus te, glo - ri - fi - ca - mus

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

te, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

te, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri -

te, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

glo - ri - am tu - am, Do - mi - ne De - us, rex coe -

glo - ri - am tu - am, Do - mi - ne De - us,

glo - ri - am tu - am, Do - mi - ne De -

- am tu - am, Do - mi - ne De - us, rex coe -

glo - ri - am tu - am,

glo - ri - am tu - am, Do - mi - ne De - us, rex coe -

glo - ri - am tu - am,

-les - tis, De - us pa - ter om - ni - po -

rex coe - les - tis, De - us pa - ter om - ni - po -

- us, rex coe - les - tis, De - us pa - ter om - ni - po -

- les - tis, De - us pa - ter om - ni - po -

- tens. Do - mi - ne fi - li u - ni - ge - ni - te Ie - su

- tens. Do - mi - ne fi - li u - ni - ge - ni - te

- tens. Do - mi - ne fi - li u -

- tens. Do - mi - ne fi - li u - ni - ge - ni -

Do - mi - ne fi - li u - ni - ge - ni - te Ie - su

Chris - te, Ie - su Chris - te, Ie - su Chris - te.

Ie - su Chris - te, Ie - su Chris - te.

- ni - ge - ni - te, Ie - su Chris - te.

- te, Ie - su Chris - te, Ie - su Chris - te.

Chris - te, Ie - su Chris - te.

p Do - mi - ne De - us, ag - nus De - i,

p Do - mi - ne De - us, ag - nus De - i, fi - li - us

p Do - mi - ne De - us, ag - nus De - i, fi - li - us

Qui tol - lis pec - ca - ta mun -

fi - li - us pa - tris:

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

pa - tris: Qui tol - lis pec -

pa - tris:

di, mi - se - re - re no - bis:

Qui tol - lis

no - bis, mi - se - re - re no - bis:

- ca - ta mun - di, mi - se - re - re no - bis: Qui tol -

Qui tol - lis pec -

pec-ca - ta mun - - di, sus-ci-pe de - pre-ca-ti - o - nem, de - pre-

- lis pec-ca - ta mun - di, sus-ci-pe de - pre-ca-ti -

- ca - ta mun - di, sus-ci-pe de - pre-ca-ti - o-nem nos - tram, de - pre-

mf Qui se - des

- ca - ti - o - nem nos - - - tram: —

mf Qui se-des ad dex-te-ram pa -

- o - nem nos - - - tram: Qui se-des ad dex-te-ram

- ca - ti - o - nem nos - - - tram: — Qui

ad dex - te - ram pa - tris, mi - se - re - re no - - -

- tris, ad dex - te - ram pa - tris, pa - tris, mi - se - re - re

pa - tris, mi - se - re - re no - bis, mi - se - re - re no - - -

se - des ad dex - te - ram pa - tris, mi - se - re - re no - -

- bis, mi - se - re - re no - - - bis. Quo - ni - am tu so - lus

Quo - ni - am tu so - lus sanc -

no - bis, mi - se - re - re no - - bis. Quo - ni - am tu so - lus sanc -

- bis, mi - se - re - re no - - - bis. Quo - ni - am tu so - lus

- bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus

sanc - tus, tu so - lus Do - mi - nus, tu
 - - tus, tu so - lus Do - mi - nus, tu so -
 - tus, tu so - lus Do - mi - nus, tu so - lus
 sanc - tus, tu so - lus Do - mi - nus,
 sanc - tus, tu so - lus Do - mi - nus,

so - lus al - tis - si - mus, al - tis - si - mus,
 - lus al - tis - si - mus, Ie - su
 al - tis - si - mus. Ie - su Chris - te,
 tu so - lus al - tis - si - mus, tu so - lus al -
 tu so - lus al - tis - si -

Ie - su Chris - te: Cum sanc-to spi - ri -
 Chris - te, Ie - su Chris - te: Cum
 Ie - su Chris - te: Cum sanc - to spi - ri -
 - tis - si-mus, Ie - su Chris - te:
 - mus, Ie - su Chris - te: Cum sanc-to spi - ri -

- tu, cum sanc-to spi - ri - tu in glo - ri-a De -
 sanc - to spi - ri - tu, in glo - ri-a De - i
 - tu, cum sanc - to spi - ri - tu in
 Cum sanc-to spi - ri - tu; in glo - ri-a De - i pa -
 - tu, cum sanc-to spi - ri - tu

De - i pa - tris. A - - - men.

- - tris, De - i pa - tris. A - - men. A - - men.

- ri-a De - i pa - tris. A - - men.

glo - ri-a De - i pa - tris. A - - men. A - - men.

pa - - - tris. A - - - men.

CREDO

f
Pa - trem om - ni - po - ten - tem, fac - to - rem coe -

Pa - trem om - ni - po - ten - tem, fac - to - rem -

f
Pa - trem om - ni - po -

f

li et ter - rae, et ter - ae, et ter - rae,

coe - li, fac - to - rem coe - li et ter - rae,

- ten - tem, fac - to - rem coe - li et ter - rae, *f*

vi - *f*

vi -

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

- si - bi - li - um om - ni - um et in - vi - si - bi - li -

- si - bi - li - um om - ni - um.

- um. Et in u - num Do - mi - num Ie - sum Chris -

Et in u - num Do - mi - num Ie - sum Chris -

- um. Et in u - num Do - mi - num Ie - sum Chris -

- um, Et in u - num Do - mi - num Ie - sum Chris -

Et in u - num Do - mi - num Ie - sum Chris -

- - tum, fi - li-um De - i u - ni-ge - ni -

- - tum, fi - li-um De - i u - ni-ge - ni -

- - tum, fi - li-um De - i u - ni-ge - ni -

- tum, fi - li-um De - i u - ni-ge - ni-tum:

- - tum, fi - li-um De - i u - - ni-ge - ni -

-tum: et ex pa - tre na - tum an -

-tum: et ex pa - tre na - tum an-te om-ni-a sae - cu-la, an - te

-tum: et ex pa - tre na - tum an - te om-ni-a

et ex pa - tre na-tum an - te om - ni-a sae - cu -

-tum: et ex pa - tre na - tum an - te

te om - ni-a sae - cu - la, lu - men de lu - mi-ne, —

om - ni-a sae - cu-la, De-um de De - o, De - um

sae-cu - la, sae-cu - la, lu - men de lu - mi-ne, de

-la, De-um de De - o, De -

om-ni - a sae - cu - la, lu - men de lu - mi-ne,

de De-o ve - - - ro,

ve - rum de De-o ve - - - ro,

lu - mi-ne,

- um ve - - - rum ge -

de De-o ve - - - ro,

ge - ni-tum non fac - tum, con - sub - stan-ti - a - lem pa -

ge - ni-tum non fac - tum, con - sub - stan - ti-a-lem pa -

ge - ni-tum non fac - tum, con -

- ni-tum non fac - tum, con - sub - stan-ti - a - lem pa -

ge - ni-tum non fac - tum,

-tri, per quem om - ni - a fac - - ta sunt,

-tri, per quem om - ni-a fac - - ta sunt, per quem om - ni-

- sub-stan-ti - a - lem pa - tri, per - quem om-ni-a

-tri, per quem om - ni-a fac -

con - sub-stan - ti-a-lem pa - - tri, per quem

per quem om - ni - a fac - - - ta
 - a fac - - - ta sunt, fac - ta sunt, per quem
 fac - ta sunt, per quem om - ni - a fac - - - ta
 - - ta sunt, per quem om - ni - a fac - ta_
 om - ni - a fac - - - ta sunt,

sunt, fac - - - ta sunt:
 om - ni - a fac - - - ta sunt:
 sunt, fac - - - ta sunt:
 sunt, fac - - - ta sunt, fac - ta_ sunt:
 per quem om - ni - a fac - - - ta sunt:
 per quem om - ni - a fac - - - ta sunt:

Qui prop - ter nos ho - mi - nes et prop - ter nos -

Qui prop - ter nos ho - mi - nes et

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu -

- tram sa - lu - tem des - cen - dit, des - cen - dit

prop - ter nos - tram sa - lu - tem des - cen -

- tem des - cen - dit, des - cen - dit de

p
Et in - car -

de coe - lis, de coe - lis:

p
Et in - car - na - tus est

- dit de coe - lis: Et in - car - na - tus

coe - lis, de coe - lis:

- na - tus est de spi - ri - tu sanc -

de spi - ri - tu sanc - to ex Ma - ri -

est de spi - ri - tu sanc - to ex Ma -

- to ex Ma - ri - a vir - - gi -
 - a vir - - gi - ne, et ho - mo fac - 'tus
 - ri - a vir - - gi - ne, vir - gi - ne, et ho - mo

- ne, et ho - mo fac - tus est, et
 est, et ho - mo fac - tus est, fac - tus est, et
 fac - tus est, et ho - mo fac - tus est, fac - tus.

ho - mo fac - tus est, fac - tus est: Cru - ci -

pp

Cru - ci -

ho - mo fac - tus est, fac - tus est: Cru - ci -

pp

est, fac - tus est: Cru - ci -

pp

Cru - ci -

- fix - us e - ti - am pro no - bis sub Pon - ti -

- fix - us e - ti - am pro no - bis sub

- fix - us e - ti - am pro no - bis sub

- fix - us e - ti - am pro no - bis sub

- fix - us e - ti - am pro no - bis

o Pi - la - to pas - sus et se -

Pon - ti - o Pi - la - to pas - sus et se - pul - tus

Pon - ti - o Pi - la - to pas - sus et se - pul - tus

Pon - ti - o Pi - la - to pas - sus et se - pul -

pas - sus et se -

pul - tus est: Et re-sur-rex - it ter - ti-a

est, se - pul - tus est: Et re-sur-rex-it ter - ti-a di -

est, se - pul - tus est: Et re-sur-rex - it ter - ti -

- tus est: Et re-sur-rex-it ter - ti-a di -

pul - tus est: Et re-sur-rex-it ter - ti-a di -

di - e se - cun - dum scrip - tu -

- e se - cun - dum scrip - tu -

- a di - e se - cun - dum scrip - tu - ras,

- e se - cun - dum scrip - tu - ras, se - cun - dum scrip - tu -

- - - se - cun - dum, se - cun - dum scrip - tu -

-ras, et as - cen - dit in coe - lum, coe -
 -ras, et as - cen - dit in coe - lum, se -
 et as - cen - dit in coe - lum, se - det ad,
 -ras, et as - cen - dit in
 -ras, et as - cen - dit in

lum, se - det ad dex - te - ram pa - tris,

- det ad dex - te - ram pa - tris, pa -

se - det ad dex - te - ram pa - tris, pa -

coe - lum, se - det ad dex - te - ram pa -

coe - lum, se - det ad dex - te - ram pa -

et i - te - rum ven - tu - rus est cum glo - ri - a iu - di -

- tris, cum glo - ri - a iu - di - ca -

- tris, et i - te - rum ven - tu - rus est

- tris, et i - te - rum ven - tu - rus est

- tris, cum glo - ri - a iu - di -

- ca - re vi - vos et mor - tu - os, cu - ius

- re vi - vos et mor - tu - os, cu - ius

vi - vos et mor - tu - os, cu - ius

vi - vos et mor - tu - os, cu - ius reg -

- ca - re vi - vos et mor - tu - os, cu -

reg - ni non e - rit fi -

reg - ni non e - rit

reg - ni non e - rit, non

- ni non e - rit fi -

ius reg - ni non e - rit fi -

-nis, non e - rit fi - nis.

fi - nis, non e - rit fi - nis.

e - rit fi - nis, non e - rit fi - nis.

-nis, non e - rit fi - nis, fi - nis.

-nis, non e - rit fi - nis.

p
Et in spi - ri - tum sanc - tum Do - mi - num et vi - vi - fi - can -

p
Et in spi - ri - tum sanc - tum Do - mi -

p
Et in spi - ri - tum sanc ..

-tem, et vi - vi-fi - can - - - tem: qui ex pa-tre fi-li-

- num et vi - vi-fi - can - - - tem: qui ex pa-tre

-tum Do - mi - num et vi - vi-fi - can - - - tem: qui

mf qui cum pa-tre et

mf - o - que pro-ce - dit, pro-ce - - - dit, qui cum pa-tre et

fi - li - o - que pro-ce - dit, pro - ce - dit,

mf qui cum pa-tre et

ex pa - tre fi - li - o - que pro-ce - - - dit,

fi - li - o si - mul a - do - ra - tur, a - do - ra -

— fi - li - o si - mul a - do - ra - tur,

fi - li - o si - mul a - do - ra - tur, si - mul

- - tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi -

a - do - ra - - - tur et con - glo - ri - fi - ca - tur,

a - do - ra - - tur et con - glo - ri - fi - ca - tur, et

- ca - tur, qui lo - cu - tus est, qui lo - cu - tus est per
 et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro -
 con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro -

pro - phe - tas. Et u - nam
 - phe - tas. Et u - nam
 - phe - tas. Et u - nam
 Et u - nam
 Et u - nam

sanc - tam ca - tho - li - cam et a - pos -

sanc - tam ca - tho - li - cam et a - pos -

sanc - tam ca - tho - li - cam et a - pos -

sanc - tam ca - tho - li - cam et a - pos -

sanc - tam ca - tho - li - cam

- to - li - cam ec - cle - si - am, et a - pos - to - li - cam ec - cle - si -

- to - li - cam ec - cle - si - am, et a - pos - to - li - cam ec - cle - si -

- to - li - cam ec - cle - si - am, et a - pos - to - li - cam ec - cle - si -

- to - li - cam ec - cle - si - am, et a - pos - to - li - cam ec - cle - si -

et a - pos - to - li - cam ec - cle - si -

- am. Con - fi - te - or u - num bap - tis - ma in re -

- am. Con - fi - te - or u - num bap - tis - ma

- am. Con - fi - te - or u - num bap - tis -

- am. Con - fi - te - or u - num bap - tis - ma in re -

- am.

- mis - si - o - nem pec - ca - to - rum, in re - mis - si -

in re - mis - si - o - nem in re - mis - si - o - nem pec - ca - to -

- ma in re - mis - si - o - nem pec - ca - to - rum,

- mis - si - o - nem pec - ca - to - rum, in re - mis - si -

- o - nem pec - ca - to - rum: Et ex - pec - to

- rum, pec - ca - to - rum: Et ex - pec -

pec - ca - to - rum: Et ex - pec -

- o - nem pec - ca - to - rum: Et ex - pec -

Et ex - pec -

re - sur-rex-i - o - nem, re - sur-rex-i - o -

- to re - sur-rex-i - o - nem, re -

- to re - sur-rex-i - o - nem, re - sur-rex-i -

- to re - sur-rex-i - o - nem

- to re - sur-rex-i - o - nem,

- nem mor - tu - o - rum,
 - sur - rex - i - o - nem mor - tu - o - rum,
 - o - nem mor - tu - o - rum, *ff* et
 mor - tu - o - rum,
 re - sur - rex - i - o - nem mor - tu - o - rum,

ff et vi - tam ven - tu - ri sae - cu - li,
ff et vi - tam ven - tu - ri sae - cu - li,
 vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu -
ff et vi - tam ven - tu - ri sae -
ff et vi - tam ven - tu - ri
 et vi - tam ven - tu - ri

et vi-tam ven-tu - ri, et vi - tam ven-tu - ri sae -

et vi-tam ven-tu - ri, et vi - tam ven-tu - ri sae - cu -

- ri sae - cu-li, et vi-tam ven-tu - ri sae - cu - li, sae - cu -

- cu-li, et vi - tam ven-tu - ri sae - cu-li, sae -

sae-cu-li, et vi - tam ven-tu - ri sae-cu-li, ven - tu - ri sae - cu -

- cu - li. A - men. A - men.

- li. A - men. A - men.

- li. A - men. A - men.

- cu - li. A - men. A - men.

- li. A - men. A - men.

- tus, Sanc - - - tus: Do - mi - ne De - us

- - - tus, Sanc - - - tus: Do - mi - ne De - us

Sanc - - - - - tus:

- - - - - tus, Sanc - - - - - tus: Do - mi - ne De - us

- tus, Sanc - - - - - tus: Do - mi - ne De - us

sa - ba - oth, Do - mi - ne De - us sa - ba - oth.

sa - ba - oth, Do - mi - ne De - us sa - - - ba - oth.

Do - mi - ne De - us sa - ba - - - - oth.

sa - ba - oth, Do - mi - ne De - us sa - ba - oth.

sa - ba - oth, Do - mi - ne De - us sa - ba - oth.

f
Ple - ni sunt coe - li et ter - ra, et

f
Ple - ni sunt coe - li et ter -

f
Ple - ni sunt coe - li

ter - ra glo - ri - a tu - a glo - ri - a

- ra, et ter - ra glo - ri - a tu -

et ter - ra glo - ri - a tu -

tu -

- a, glo - ri - a tu -

- a, glo - ri - a tu -

The first system consists of six staves. The top staff is a vocal line with a whole rest. The second and third staves are vocal lines with a melodic line and lyrics. The fourth staff is a vocal line with a whole rest. The fifth and sixth staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line.

f O - san - na in ex - cel - sis, in ex -

f - a. O - san - na in ex - cel - sis, O -

f - a. O - san - na in ex - cel -

f O - san - na in ex - cel - sis, O - san -

- a. O - san - na in ex - cel - sis,

The second system consists of six staves. The top staff is a vocal line with a melodic line and lyrics. The second and third staves are vocal lines with a melodic line and lyrics. The fourth staff is a vocal line with a melodic line and lyrics. The fifth and sixth staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line.

- cel - sis, *ff* O - san - na in ex -

- san - na in ex - cel - sis, *ff* O - san - na

- sis, in ex - cel - - sis,

- na in ex - cel - sis, *ff* in ex - cel -

ff O - san - na in ex - cel - sis, in ex -

- cel - sis, in ex - cel - sis.

in ex - cel - sis, O - san - na in ex - cel - - sis.

ff O - san - na, O - san - na in ex - cel - - sis.

- sis, O - san - na in ex - cel - - sis.

- cel - sis, O - san - na in ex - cel - - sis.

BENEDICTUS

p

Be - ne - dic - tus qui ve -

p

Be - ne -

p

Be - ne - dic - tus qui ve - nit,

- nit in no - mi - ne Do - mi - ni, in

- dic - tus qui ve - nit in no - mi - ne Do - mi -

qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do -

no - mi - ne Do - mi - ni, in no - mi - ne
 - ni, in no - mi - ne Do - mi - ni, Do -
 - mi - ni, in no - mi - ne Do -

Do - mi - ni. *f* O - san - na in ex -
 - mi - ni. *f* O - san - na in ex -
 O - san - na in ex - cel -
 - mi - ni. *f* O -
 O - san - na in ex -

- cel - sis, in ex - cel - sis, *ff* O - san - na in ex -
 - cel - sis, *ff* O - san - na in ex - cel - sis, O - san - na.
 - sis, *ff* O - san - na in ex - cel - sis, in ex - cel -
 - san - na in ex - cel - sis, in ex - cel - sis,
 - cel - sis, *ff* O - san - na in ex - cel - sis, in ex -
 - cel - sis, *ff* O - san - na in ex - cel - sis, in ex -

- cel - sis, in ex - cel - sis.
 in ex - cel - sis, O - san - na in ex - cel - sis.
 - sis, O - san - na in ex - cel - sis.
ff.
 O - san - na, O - san - na in ex - cel - sis.
 - cel - sis, O - san - na in ex - cel - sis.

AGNUS DEI

The musical score is written for a vocal ensemble and piano. It is in the key of A major (three sharps) and 4/4 time. The score is divided into two systems. The first system contains the first two lines of the vocal parts and the piano accompaniment. The second system contains the next two lines of the vocal parts and the piano accompaniment. The vocal parts are written for Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The lyrics are in Latin and describe the Agnus Dei, who takes away the sins of the world.

p
Ag - nus De - i, qui tol - lis pec - ca -
p
Ag - nus De - i, qui tol - lis
p
Ag - nus De -
- ta mun - di, qui tol - lis pec - ca - ta mun -
pec - ca - ta mun - di, pec - ca - ta mun -
- i, qui tol - lis pec - ca - ta mun -
S. & B. 2417.

-di, mi - se-re - re no - bis,

di, mi - se-re - re no - bis,

-di, mi - se-re-re no - bis, mi -

mi - se-re-re no - bis. Ag - nus

mi - se-re-re no - bis. Ag - nus

- se-re-re no - bis.

p Ag - nus De -

p Ag - nus

De - i, qui tol - lis pec-ca - ta mun - di, mi - se -

De - i, qui tol - lis pec-ca - ta mun - di, mi - se -

- - i, qui tol - lis pec-ca - ta mun - di, mi -

De - i, qui tol - lis pec - ea - ta

The first system consists of five staves. The top four staves are for voices: Soprano, Alto, Tenor, and Bass. The fifth staff is for piano accompaniment. The key signature is D major (two sharps). The lyrics are: "De - i, qui tol - lis pec-ca - ta mun - di, mi - se -". The piano part provides harmonic support with chords and moving lines in both hands.

- re - re no - bis, mi - se - re - re no - - - bis,

- re - re - no - - - bis, mi - se -

- se - re - re no - - - bis, mi - se - re - re no - - - bis,

mun - di, mi - se - re - re no - bis,

The second system continues the musical piece with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment continue. The lyrics are: "- re - re no - bis, mi - se - re - re no - - - bis," and "- re - re - no - - - bis, mi - se -". The piano part continues with harmonic accompaniment. The key signature remains D major.

mi - se - re - re no - bis. Ag - nus De -

- re - re no - bis. Ag - nus De -

mi - se - re - re no - bis. Ag - nus De -

mi - se - re - re no - bis. Ag - nus De -

-i, qui tol - lis pec - ca - ta mun - di, Ag - nus De -

-i, qui tol - lis pec - ca - ta mun - di, Ag - nus De -

-i, qui tol - lis, Ag - nus De -

-i, qui tol - lis pec - ca - ta mun - di, Ag - nus De -

-i, qui tol - lis pec - ca - ta mun - di, Ag - nus De -

-i, qui tol - lis pec - ca - ta mun - di: Do - na no - bis

-i, qui tol - lis pec - ca - ta mun - di: Do - na no -

-i, qui tol - lis pec - ca - ta mun - di: Do - na no -

-i, qui tol - lis pec - ca - ta mun - di: Do - na no -

-i, qui tol - lis pec - ca - ta mun - di: Do - na no - bis

-i, qui tol - lis pec - ca - ta mun - di: Do - na no - bis

pa - - - - - cem, do - na no - bis

- - bis pa - - - - - cem,

- bis pa - - - - - cem, do - na no -

Do - na no - bis pa - -

pa - cem, do - na no - bis

pa - cem, do - na no - bis

pp
 do - na no - bis pa - - - - - cem, pa - - -
pp
 do - na no - bis pa - cem, do - na no - bis pa -
pp
 - bis pa - cem, do - na no - bis pa - cem, pa - - - -
pp
 - - - - - cem, do - na no - bis pa -
pp
 pa - cem, do - na no - bis pa - - - -
pp

-cem, do - na no - bis pa - - - - - cem.
 -cem, do - - - na no - bis - - - pa - - - - - cem.
 -cem, do - na no - bis pa - - - - - cem.
 -cem, do - na no - bis pa - - - - - cem.
 -cem, do - na no - bis pa - - - - - cem.

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by

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the first part
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29 See those sweet eyes (<i>the first part</i>). S.A.T.B.B.	
30 Love would discharge (<i>the second part</i>). S.A.T.	
31 When I was otherwise. S.A.T.T.B.	
32 When first by force. S.A.T.T.B.	
33 I thought that love had been a boy. S.A.A.T.B.	
34 O dear life, when may it be? S.T.T.B.B.	
35 O gold all burnished (<i>the first part</i>). S. (or A.) A.T.	
36 Her breath is more sweet (<i>the second part</i>). S.A.T.	

SONGS OF SIX PARTS.

38 Behold how good a thing (<i>the first part</i>). S.S.A. (or T.) T.B.	
39 And as the pleasant morning dew (<i>the second part</i>). S.S.A.A.T.B.	
40 Who made thee Hob forsake the plough? (<i>a dial</i>). T.T.	
41 And think ye nymphs? (<i>the first part</i>). S.A.T.T.B.	
42 Love is a fit of pleasure (<i>the second part</i>). S.S.A.A.	
43 If in thine heart. S. (or A.) S. (or A.) T.T.T.B.	
44 Unto the hill mine eyes I lift. S. (or A.) S. (or A.) T.T.B.B.	
45 Christ rising again (<i>the first part</i>). S.S.T.T. (or T. (or B.) B.	
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19 Come, woeful Orpheus. S.S.A.T.B.	
20 Sing we merrily unto God (<i>the first part</i>). S.S.S.A.	
21 Blow up the trumpet (<i>the second part</i>). S.S.S.A.	
22 Crowned with flowers. S.S.A.A.B.	
23 Wedded to will is witless. S.S.A. (or T.) A. (or T.)	
24 Make ye joy to God. S. (or A.) S. (or A.) T.T.T.B.	

SONGS OF SIX PARTS.

25 Have mercy upon me, O God. S.A.A.T.T.B.	
26 Fantasia (<i>for strings</i>)	
27 This day Christ was born. S.S.A.A.T.B.	
28 O God that guides the cheerful sun. S.S.A.T.B.B.	
29 Praise our Lord, all ye Gentiles. S.S.A. (or T.) B.	
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